

# Arthur Vail III

## Senior Composer

Los Angeles, CA | (206) 291-4938 | [arthurvail@gmail.com](mailto:arthurvail@gmail.com) | [arthurvail.com](http://arthurvail.com)

## Professional Summary

Senior Composer with extensive experience in film, television, commercials, and short films. Highly skilled in compositing, VFX shot finaling, and CG integration. Experienced in delivering high-quality visual effects, keying, rotoscoping, matte extraction, and color grading. Works effectively both independently and collaboratively in team environments.

## Professional Experience

### Senior Composer

**Rebels** – Dec 2025 – Feb 2026 – NDA

**Freelance** – Oct 2025 – Refraction (Short Film by David Chang)

**Disney TV Productions** – Oct 2024 – Aug 2025 – Chad Powers (S1)

**Rebels** – Oct 2024 – Jun 2025 – The Naked Gun (2025)

**Rebels** – Sep 2024 – The Naked Gun (2025)

**Rebels** – Aug 2024 – NDA

**Rebels** – May 2023 – Jan 2024 – Red One (2024)

**Crafty Apes** – Nov 2021 – Mar 2023 – Extraction 2 , Violent Night , Salem's Lot , The Orville (S4)

**Pixomondo** – Jun 2021 – Oct 2021 – Station 11 , Day Shift

**Method Studios** – May 2021 – Jun 2021 – Commercial Work

**Freelance** – Nov 2020 – Mar 2021 – The Grime (Short Film by Randal Kirk II)

**Pixomondo** – Feb 2020 – May 2020 – Perry Mason

**FuseFX** – Oct 2019 – Jan 2020 – AHS 1984 , Ozark (S3) , Hollywood , The Outsider

### VFX Composer

**Framestore** – Aug 2019 – Sep 2019 – Commercial Work

**Pixomondo** – Jan 2019 – Aug 2019 – For All Mankind , The Orville (S2)

**FuseFX** – Aug 2018 – Nov 2018 – American Horror Story: Apocalypse

**ZERO VFX** – Jun 2018 – Jul 2018 – Mile 22 , Instant Family

**Mirada** – May 2018 – Jun 2018 – YouTube Promos

**FuseFX** – Oct 2017 – May 2018 – Various TV Shows

**CoSA VFX** – Jul 2017 – Sep 2017 – The Orville (S1)

**FuseFX** – Aug 2016 – Jul 2017 – Various TV Shows

**The Mill [LA]** – Jul 2016 – Commercial Work

**Freelance** – Jul 2016 – Star Trek: Discovery – SDCC Trailer

**FuseFX** – Jun 2016 – Jul 2016 – Various TV Shows

**Pixel Pirates** – May 2016 – Jun 2016 – A Cure for Wellness

**FuseFX** – Feb 2016 – May 2016 – Various TV Shows

**Stargate Studios** – Sep 2015 – Jan 2016 – Fear the Walking Dead , Grey's Anatomy

**NBCUniversal** – Mar 2015 – Aug 2015 – Defiance – Season 3

**Encore** – Jul 2014 – Mar 2015 – The Flash – Season 1

**NBCUniversal** – Sep 2013 – Jun 2014 – Defiance – Season 2

**HTV Illuminate** – May 2013 – Sep 2013 – X-Files & PeeWee's Playhouse (HD Remaster)

**NBCUniversal** – May 2013 – Axe Apollo , SyFy Commercial

**Zoic Studios** – Apr 2013 – Resurrection – Pilot

**Inhance Digital** – Mar 2013 – Apr 2013 – Military – Trade Show Visuals

**NBCUniversal** – Jul 2012 – Mar 2013 – Defiance – Pilot & Season 1

**NBCUniversal** – Jul 2012 – Defiance – Trailer (SYFY SDCC)

**HTV Illuminate** – Dec 2011 – Jun 2012 – Star Trek: TNG (S2)

**NBCUniversal** – Jun 2011 – Nov 2011 – Battlestar Galactica: Blood and Chrome

### **Lead Stereo Artist**

**Stereo D** – Aug 2009 – Dec 2010 – Avatar

### **VFX / CG Generalist**

**Eden FX** – Apr 2009 – May 2009 – Lost: The Incident

**Rhythm & Hues** – Oct 2008 – Mar 2009 – The Saboteur (Videogame Cinematics)

**Eden FX** – Aug 2008 – Sep 2008 – Ghost Whisperer - Ghost in the Machine

## **Skills**

- Advanced Compositing (Nuke, After Effects)
- Shot Finaling & Look Development
- Keying, Rotoscoping, Matte Extraction
- CG Integration & AOV Management
- Color Matching & Grading
- 3D Camera Tracking & Matchmoving
- Teamwork-oriented and self-directed within VFX pipelines

## **Availability**

Available for freelance and full-time opportunities.